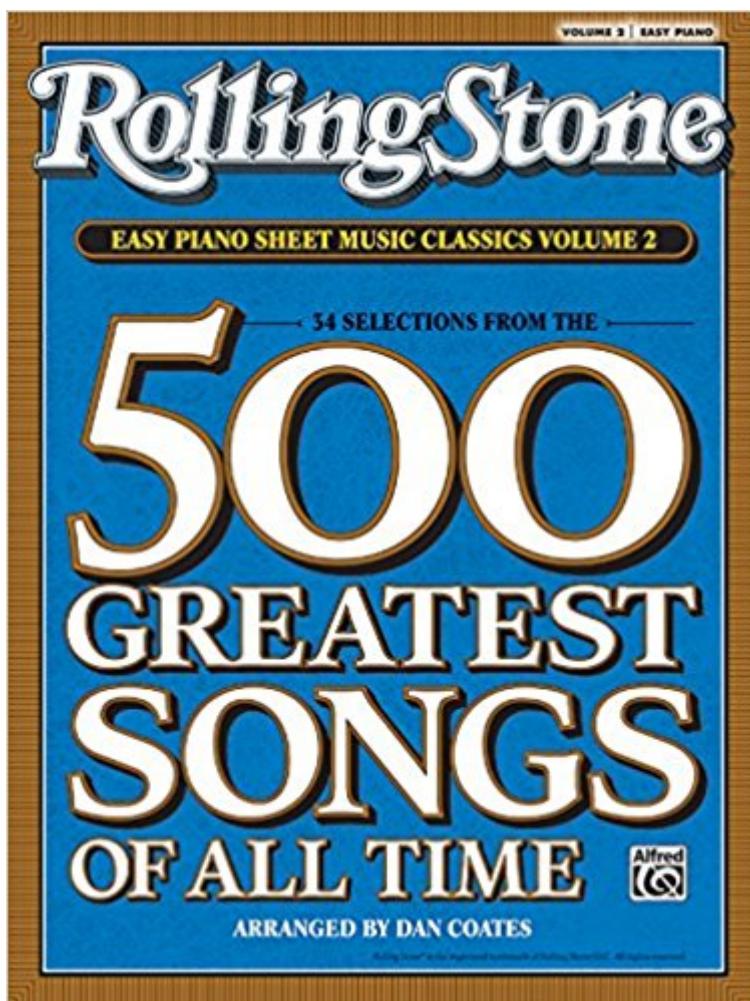


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# Rolling Stone Easy Piano Sheet Music Classics, Vol 2: 34 Selections From The 500 Greatest Songs Of All Time (Rolling Stone(R) Easy Piano Sheet Music Classics)





## Synopsis

Thirty-four of the best songs, all chosen from Rolling Stone magazine's 500 Greatest Songs of All Time list. Fingering, lyrics, and chord symbols are included in these easy piano arrangements by Dan Coates. Titles: All I Have to Do Is Dream (The Everly Brothers) \* Billie Jean (Michael Jackson) \* Blueberry Hill (Fats Domino) \* Born to Run (Bruce Springsteen) \* The Boxer (Simon and Garfunkel) \* Desperado (Eagles) \* Earth Angel (The Penguins) \* Fake Plastic Trees (Radiohead) \* Great Balls of Fire (Jerry Lee Lewis) \* I Can See for Miles (The Who) \* I Got You Babe (Sonny and Cher) \* I Wanna Be Sedated (Ramones) \* I Want to Hold Your Hand (The Beatles) \* In My Room (The Beach Boys) \* Knocking on Heaven's Door (Bob Dylan) \* Like a Rolling Stone (Bob Dylan) \* Love Me Tender (Elvis Presley) \* Maggie May (Rod Stewart) \* O-o-h Child (The Five Stairsteps) \* Paint It, Black (The Rolling Stones) \* People Get Ready (The Impressions) \* (We're Gonna) Rock Around the Clock (Bill Haley and His Comets) \* Sail Away (Randy Newman) \* Save the Last Dance for Me (The Drifters) \* Sh-Boom (The Chords) \* The Sound of Silence (Simon and Garfunkel) \* Stairway to Heaven (Led Zeppelin) \* Stand by Me (Ben E. King) \* Stayin' Alive (Bee Gees) \* Wake Up Little Susie (The Everly Brothers) \* The Weight (The Band) \* White Room (Cream) \* A Whiter Shade of Pale (Procol Harum) \* Will You Love Me Tomorrow (The Shirelles).

## Book Information

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## Customer Reviews

I am a beginner piano player, and I chose this book because it had a lot of oldies that I really like. It

has a great variety of songs, and the notes aren't too hard to play. I gave this one four stars simply because of the binding. It should really be spiral bound for convenience when playing the piano. I did take my book and have it spiral bound at Office Max for about \$3.50, so that is always an option.

As noted with other books with similar title some of the songs listed on the Rolling Stone list don't actually appear in this book. So if you're familiar with the real list don't make the assumption that all the songs will be in this book. Check the contents of the book against the list to make sure you what you want. The pricing content are reasonable. I think the skill level is moderate to advanced beginner. The arrangements are decent for someone wanting to learn the basics of the song and so far are good enough to use in a moderate skilled garage band (the real thing, not the game). Most of the songs have moderate to advanced beginner bass lines so they will provide plenty of fill. Though I am new to keyboard I have been playing guitar for several years and as I learned the songs I know that there is a lot missing that an advanced player would want to have. For the new keyboard player, the more advanced stuff that simply lose you, so this is a good option. Guitar chord symbols are included, which is great for the combination player like myself or when playing with others. There also seems to be enough music notations and instructional information to help you learn the songs better. Brand-new players will find the use of fingering notations helpful. Not every note includes the numeric symbols for which finger to use but there are enough to help keep you properly positioned across the keyboard. These are especially helpful for songs that have tempo change or where you move is significant distance up or down the keyboard. Overall editing of the lyrics is good and I've yet found anything that was wrong. Sometimes lyrics are different between books at the scene to track the original songs very closely. In addition chord changes and melody lines are useful. As with most books of this type, the melody line provides a basic introduction and then follows the traditional voice pattern, which means most people will recognize the song quickly. For me, the inclusion of guitar chords along with finger notations means I have already been able to add my own arrangement records to help fill in the song in ways that I like. At the front of the book is an excerpt from the Rolling Stone notes concerning each song in the book. If you party read the comments from Rolling Stone than there's probably nothing new here; however, I like having it in the book simply because he reminded me of some of the songs backgrounds and was a nice addition. In fact, I've already ventured to play three of the songs on stage with the group I normally work with and these liner notes were helpful. If lost or stolen, I would probably replace this book and recommend it for others.

For me, these are well known songs and just the right difficulty for me to play just to play without having to "practice." Love the arrangements.

Very fun and easy to play.

I use the sheet music to create artwork and this was just perfect.

I found that there is a variety of songs and styles in this edition. Some do not provide a challenge, from a learning point of view, but on the other hand it is good to be able to sit down and play the music at first sighting. I like the clarity of the type, the display of chords and suggested fingering. The only problem I have, is that it is difficult to keep the pages open, because of the binding I suppose. I use a larges clothes peg to pin the pages in place.

Not easy piano but great songs

This is a good collection if you are interested in American pop. I find the arrangements a little odd. Then again, this arranger is not my favoritie.

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